

# ELISE PLANS - CV

## Education and Training

- **PhD in Music** (expected submission date) Feb 2021  
Thesis topic: music composition strategies for adaptive music, specifically for therapeutic devices and mobile applications.  
Royal Holloway, University of London
- **Programme in Skills of Teaching to Inspire Learning (inSTIL)** Nov 2017  
Royal Holloway, University of London
- **Essential IT Skills (Microsoft Office) – QCF Level 2 (Online Course)** May 2014  
Hertford Regional College, Ware Campus, Scotts Road, Ware, Herts SG12 9JF
- **BBC Broadcast Technology Trainee Scheme** Sep 2004
  - Radioman Technical Support, May 2004
  - Music Balancing, Mar 2004
  - I.T for English Regions Part 2, Oct 2003
  - I.T for English Regions Part 1, May 2003
  - Systems for English Regions, May 2003
  - Television Fundamentals, Feb 2003
  - Electronic Fundamentals, Jan 2003BBC Wood Norton, Evesham WR11 4YB
- **MMus in Electroacoustic Composition** 2002  
University of East Anglia, Norwich NR4 7TJ
- **BA (Hons) in Music with 2:1** 1998  
University of East Anglia, Norwich NR4 7TJ
- **3 A-levels** 1994  
Music and French with grade 'A', Physics with grade 'D'  
Guildford High School, Surrey GU1 1SJ
- **9 GCSEs** 1992  
7 with grade 'A' including Maths and English Language, 2 with grade 'B'  
Guildford High School, Surrey GU1 1SJ

## Experience

### September 2015 – Postgraduate Teaching Assistant

Preparing and teaching seminars on various undergraduate modules, both in theory and practical composition. Marking essays and music compositions. Conducting tutorials with students to discuss feedback.  
Music Department, Royal Holloway, University of London TW20 0EX

### September 2015 – Media Arts Technician – Media Arts Department, Royal Holloway January 2019

Assisting staff and students with technical equipment on various modules within the Media Arts Department. Demonstrating broadcast equipment, training on studio safety, equipment and etiquette, and assisting with audio and visual software packages.

Media Arts Department, Royal Holloway, University of London TW20 0EX

- April 2013 –  
September 2013**      **Freelance Composer - LiZZe (iPad game)**  
Composing soundtrack for an atmospheric first-person psychological game. Involved working closely with the game creator to create exactly the right feel.  
<http://Lizze.eu>
- October 2012 –**      **Composer for Adaptive Media – BioBeats Inc.**  
Writing music and creating scores for mobile applications. Creating audio engines using data flow programming language Pure Data. Working with an international team of developers, electrical and software engineers, adapting to a quickly changing remit for a small startup company.  
BioBeats Inc. Unit 4.01 Cargo Works, 1-2 Hatfields, London SE1 9PG
- October 2012 –  
April 2013**      **Hourly Paid Lecturer – Media Department, Middlesex University**  
Supporting Visiting Lecturers teaching the Journalism, Media and Cultural Studies Module. Teaching first-year students basics in shooting and editing video and building a website using Adobe Creative Suite 6.  
Media Department, Middlesex University, The Burroughs, London NW4 4BT
- April 2012 –  
April 2013**      **Technical Operator - Transmissions (Freelance)**  
Working shifts in the Feeds department of Bloomberg Television. Ingesting feeds from international sources, satellite bookings, routing lines. Handling media for a busy financial news channel.  
Bloomberg LP, 3 Queen Victoria St, London EC4N 4TQ
- September 2011 –  
April 2012**      **Student Support Worker**  
Supporting students with disabilities studying for a degree in Creative Music Technology at the University of Hull. Note-taking for lectures in modules such as Sound Design, and Creative Studio Production. Assisting students with projects using Pro Tools, Logic Pro and other media production software.  
Learning Societies Ltd, 150 Victoria Road, Scarborough, North Yorkshire YO11 1SL
- June 2005 –  
October 2006**      **Technical Operator – Casual Contract**  
Sound balancing for news bulletins, working in the Media Hub, operating studio cameras. Occasional engineering shifts: routine maintenance, IT support.  
Routing satellite and terrestrial links.  
BBC East, The Forum, Millennium Plain, Norwich NR2 1BH
- September 2004 –  
May 2005**      **Junior Maintenance Engineer**  
Working in the maintenance department, providing technical support to “The Bill” and “Family Affairs” television productions. Fixing and maintaining equipment and cables, developing electronics skills, providing technical support to filming crews, building test apparatus. Avid edit suite maintenance.

Talkback Thames Television, 1 Deer Park Road, Merton, London SW19 3TL

**November 2002 -  
September 2004**

**BBC English Regions Broadcast Technology Traineeship**

Training in Operations and Engineering at BBC East, attending relevant courses at Wood Norton. Shadowing and assisting the engineers in Norwich and BBC Radio Suffolk. Routing lines into and out of the building. Also covering operational shifts in Media Hub (playout) and sound-mixing for Look East programmes, and operating studio cameras.

BBC East, The Forum, Millennium Plain, Norwich NR2 1BH

**February 2001 -  
May 2001**

**Sonimation Commission**

Won competition for one of 6 commissions to make a short film where the focus was on collaboration between a sonic artist and an animator. Involved intensive creativity, using sound and image editing packages. Also involved giving a public presentation, and writing a report. The work was published as a DVD and shown in festivals internationally.

Organised by Sound and Music (previously Sonic Arts Network).

<http://www.soundandmusic.org/>

## **Professional Memberships**

Associate Fellow of the Higher Education Academy from September 2017.

## **Publications**

- Plans, Elise, 'Composer in Your Pocket: Procedural Music in Mobile Devices', *Musicology Research Journal*, 2017, 51
- Elise Plans, Davide Morelli and David Plans, 'AudioNode : Prototypical Affective Modelling in Experience-driven Procedural Music Generation' in *Creative Computing Games Workshop*, International Conference for Creative Computing, June 2015. Utah, U.S.A.

## **Skills**

- Highly computer literate using Mac OSX and Microsoft Windows. Basic coding skills in Java, Python, and app development in XCode (Objective C) and Swift.
- Maintain a blog and a website to practice HTML, CSS, and writing skills <http://www.eliseplans.net>.
- Proficient with remote working tools such as Zoom, Teams, Slack, GitHub, Google Drive and Dropbox.
- Studied piano to a distinction at grade 8, play guitar and sing alto in a quartet "Lantern Voices".
- Full, Clean UK driving licence.